

MARCH 4, 5, 6, 1977 – TOPEKA, KANSAS

The Pursuit of Excellence



The  
Third  
Annual

# KANSAS THEATRE CONFERENCE

Sponsored  
by the  
Association  
of  
Kansas  
Theatre

# The Third Annual ASSOCIATION OF KANSAS THEATRE CONFERENCE Topeka, Ramada Inn Downtown March 4, 5, 6, 1977

## An Invitation and a Welcome:

Here it is! The third Kansas State Theatre Convention — and believe me, you can't afford to miss it. We have brought together as fine a program as you could find at any national conference, including events for every area and level of theatre in Kansas. We are proud to have the participation of the Kansas Association for Religion in the Arts and the M.I.N.K. (Mo., Iowa, Neb. & Ks.) Regional Children's Theatre Conference. And the scope of our conference is considerably broadened by the fact that State Convention of the Association of Kansas Arts Councils and the Kansas Arts Commission will meet concurrently with us at the same hotel in Topeka. Participants in each convention will be admitted free to any of the sessions in the other. Our entire program, as a matter of fact, is presented in part with the generous support of the Kansas Arts Commission, a State agency, and the National Endowment for the Arts, a federal agency.

A.K.T. Spring Conference is the one occasion each year when we have the opportunity and the time to enhance our theatre experience together and to share our hopes and concerns. I look forward to seeing you in Topeka.

Lloyd Anton Frerer, President  
Association of Kansas Theatre

## Dear Friends:

All the members of the executive board of AKT have been working together for about six months to plan this program of events for the third Kansas Theatre Conference. We can be proud of the fact that a number of distinguished guests from across the country are here to enrich the proceedings with their contributions. We can think happily as well about the wealth of talented people from within our own state who will be leading many of the meetings. I believe we will have a series of experiences which will be practical and useful and lead us all closer to our common goals in the difficult pursuit of excellence in theatre.

The photograph on the cover of this folder, which shows the stage of the Crawford Theatre, Topeka, c. 1900, was provided through the cooperation of the Kansas State Historical Society. Our beautiful program was printed by Robert E. May at Hays, Kansas.

Topeka theatres welcome our friends and colleagues from other parts of the state.

Hugh G. McCausland  
Program Chairman

## Friday, March 4

### Conference Schedule

#### 9:00-4:00 Registration, LOWER LOBBY

AKT membership is \$5.00. Conference registration fee for regular members is \$10.00. The student fee of \$8.00 covers AKT membership, conference registration and the audition fee.

#### 9:00-12:00 Hospitality Room, GOVERNOR'S CLUB

A meeting place for coffee and conversation.

#### 12:00-1:00 Lunch/Duet Acting by Kansas High School Students

Lunch ticket is \$4.50  
NORTH LOWER LOUNGE

#### 1:00-2:00 Opening Meeting

Mordecai Gorelik, Keynote Speaker

EXHIBIT ARENA 1 & 2

Mr. Gorelik, distinguished American stage designer and writer, is now spending a period in residence at Kansas State University.

#### 2:30-5:00 Makeup Workshop Conducted by Bob Kelly

SOUTH LOWER LOUNGE

Mr. Kelly, head of Bob Kelly Cosmetics in New

York City, has been designer of makeup and wigs for numerous Broadway shows. He will demonstrate makeup techniques.

#### 2:30-4:00 Creative Dramatics: "The Playing's the Thing"

Laura Barrett, Emporia Kansas State College NORTH LOWER LOUNGE

This participation session offers a definition of "creative dramatics" and a statement of philosophy regarding the experiential nature of this art of, for and by children. The leader will offer suggestions for developing your own "grab bag" of group activities with children.

#### 2:45-3:45 State and Federal Funding Procedures

(A KAC program) PARLOR B

What the Kansas Arts Commission, the Mid-America Arts Alliance, and the National Endowment for the Arts can and cannot do for you. This workshop will be led by Francis Poteet of the NEA, Jack Reed and Bob Richards both of the KAC.

#### 4:15-5:15 The above program will be repeated.

## **4:00-5:15 Religion and Theatre Workshop**

*Norman Fedder, Kansas State University*

*PARLOR B*

*Demonstration and discussion of theatre activity in church and synagogue in Kansas — interchange of ideas and techniques — creative worship, script selection, chancel drama and dance, etc.*

## **4:15-5:15 Arts and the Law—"How Not To Go To Jail"**

*(A KAC program) NORTH LOWER LOUNGE  
What organizations and artist should know about the law. Information on incorporation, taxes, withholding, benefit regulations and how not to go to jail. Workshop will be led by Charles Whitman, a Kansas City, Mo., lawyer starting Volunteer Lawyers for the Arts Chapter. Find out what the IRS representative probably wouldn't tell you.*

## **5:15-6:15 Performance: The Marvelous Adventures of Tyl by Jonathan Levy**

*GRAND BALLROOM*

*Spring tour production by the Kansas University Theatre for Young People, Jed H. Davis, director.*

## **DINNER BREAK**

## **7:30 Festival of American Community Theatres**

*WASHBURN UNIVERSITY THEATRE*

*Tickets are \$1.00 for conference registrants, \$2.00 for general public. Box office at the theatre will open at 7:00. Show 1 will begin at 7:30 and Show 2 is scheduled for 8:50.*

## **Saturday, March 5**

### **9:00-4:00 Registration, LOWER LOBBY**

### **8:00-9:00 AKT DIVISION MEETINGS**

|   |                      |
|---|----------------------|
| <i>University and College<br/>Community Theatre</i> | <i>PARLOR D</i>      |
| <i>Professional Theatre</i>                         | <i>PARLOR B WEST</i> |
| <i>Community and Junior College</i>                 | <i>ROOM 201</i>      |
| <i>Secondary School</i>                             | <i>PARLOR A</i>      |
| <i>Children's Theatre</i>                           | <i>PARLOR C</i>      |
| <i>Student</i>                                      | <i>PARLOR B EAST</i> |
|   | <i>ROOM 110</i>      |

### **9:00-10:30 Design Problems and Solutions, or: "Where Do We Store King Kong While Atlanta Burns?"**

*Scott Weldin, Wichita State University*

*SOUTH LOWER LOUNGE*

*Several Kansas designers discuss and show solutions for some common and some not so common technical and design problems.*

### **9:00-10:30 American College Theatre Festival Panel**

*Bela Kiralyfalvi, Wichita State University*

*Julia Curtis, University of Nebraska at Omaha  
PARLOR A*

*ACTF: Why it exists, the purpose and status of the playwriting awards category, and how responding, critiquing and judging are done in the Central Region will be discussed by the panel. Questions*

*and new ideas and suggestions for the improvement of the ACTF programs are welcome.*

## **9:00-10:15 Innovative Arts Programming**

*(A KAC Program)*

*Theatre and dance workshop featuring outstanding Kansas Arts projects that can happen in any community.*

## **9:00-10:30 Making Decisions in Community Theatre**

*Twink Lynch, Topeka Civic Theatre*

*Marianne Wilkinson, Topeka Civic Theatre*

*EXHIBIT ARENA 4*

*Making decisions is not simple and we all need to be aware of influences in the decision making process if we are going to make the best choices for our theatre groups. The focus in this workshop will be on process, and the method will be the experience of decision making itself.*

## **10:30-11:30 Costume Workshop: "Do You Put Them On The Stage Nude?"**

*Chez J. Haehl, University of Kansas*

*SOUTH LOWER LOUNGE*

*Basic costuming for theatres without staff costumers. Instruction in low budget assembling and selecting from available sources, altering and adding appropriate accessories and choosing color schemes.*

## **10:30-11:30 Voice and the Actor**

*Kat Massarin Wallace, Wichita State University*

*EXHIBIT ARENA 4*

*The Lessac system of voice is a method which approaches the actor's use of his voice in a physiological manner and allows him to use it effectively in a very practical way. The workshop will provide both directors and actors with a brief overview of the system and practical warmup exercises.*

## **11:30-12:30 Actor/Singer Workshop**

*George Gibson, Wichita State University*

*EXHIBIT ARENA 4*

*Techniques for preparation for auditions, choosing music, warmup exercises, and what to expect if cast.*

## **11:30-12:30 Theatre Management**

*Nat Eek, University of Oklahoma*

*SOUTH LOWER LOUNGE*

*Dean of the College of Fine Arts at the University of Oklahoma, Dr. Eek has also taught at Kansas University and at Michigan State. He serves on the Theatre Administration Panel of the American Theatre Association.*

## **12:30-1:30 Lunch, Dale Huffington, speaker**

*Lunch ticket is \$4.50*

*FOYER WEST*

*Dale Huffington, who is currently President-elect of the American Theatre Association, has wide experience in many of our theatre areas. With ten years of high school teaching and much community theatre work in his background, Dale is Associate Professor at the University of Minnesota, heading the extension program of continuing education in the arts.*

*12 AAC Foyer East*

## **1:30-2:00 AKT Business Meeting**

**SOUTH LOWER LOUNGE**

All members of AKT are urged to attend this important session.

## **2:00-3:30 Japanese Acting Styles Workshop**

*Andrew Tsubaki, University of Kansas*

**PARLOR D**

A workshop session led by the "master teacher" and some experienced students who will demonstrate and give basic instruction in the traditional movement and intense emotion required for acting in classical Japanese theatre forms: Kabuki, Kyogen and No. Professor Tsubaki recently returned from 1½ years in the Far East and Israel, studying acting in Tokyo and directing Kabuki in Tel Aviv.

## **2:00-3:30 Prose Fiction and Poetry as Theatre Readers Theatre Workshop**

*Ron Frederickson, Emporia State College*

**SOUTH LOWER LOUNGE**

Demonstration and discussion with performed excerpts from current Emporia State productions:

Welcome to the Monkey House by Kurt Vonnegut; Mary Haberlein, adaptor and director

An Afternoon of Pocket Billiards Poems by Henry Taylor; Steven Peter Callaway, adaptor and director

## **2:00-3:30 Secondary School Performance**

*Shirley Windhorst, Minneapolis High School*

**EXHIBIT AREA 4**

Cuttings, scenes and short plays produced by Kansas High Schools, followed by a critique.

## **3:30-5:00 Participation Theatre for Young Audiences**

*Jed H. Davis, University of Kansas*

**SOUTH LOWER LOUNGE**

Using selected participation plays as a frame, K.U. students demonstrate the unique actor/audience problems of participation drama while involving the session audiences in the script-in-hand performances at specified points. Discussion of available scripts, rehearsal methods and audience control.

## **3:30-5:00 Interpersonal Dynamics of Director/Actor Relationship: Options . . .**

*Suzanne Trauth, Fort Hays State College*

**NORTH LOWER LOUNGE**

A workshop that will explore the options available as the director approaches the cast and the rehearsal situation. It will focus on the various roles the director can play and the ways in which the director can share the creative decision-making. This workshop includes discussion and demonstration of a variety of interpersonal directing strategies for the rehearsal situation.

## **5:00-6:30 Choreography for Directors Part 1**

*Carveth Osterhaus, Oklahoma City University*

**NORTH LOWER LOUNGE**

Mr. Osterhaus, director, choreographer, actor, will discuss, analyze, and demonstrate how to best utilize your ability to choreograph a production.

Formerly a principal director at New York City Opera and other major theatres, he heads the Oklahoma City University Musical Theatre program. Bring your ideas and questions, and come prepared to have fun in your dancing shoes.

## **5:00-6:30 Performance: I Am Lovable and Capable**

**GOVERNOR'S CLUB**

Campus High School Thespians, Haysville, Kansas, in a readers theatre performance of a modern allegory of a classical put-down. Nadine Charlson, director.

## **DINNER BREAK**

## **7:00 Festival of American Community Theatre**

**WASHBURN UNIVERSITY THEATRE**

Tickets are \$1.00 for conference registrants, \$2.00 for general public. Box office at the theatre will open at 6:30. Show I will begin at 7:00, Show II at 8:20, and Show III at 9:40.

## **10:30-12:00 Reception**

**WAREHOUSE-ON-THE-LEVEE**

All AKT and FACT registrants are invited. Directions to the Warehouse will be provided at the registration desk. AKT President Lloyd A. Frerer will present the FACT trophy at midnight.

## **Sunday, March 6**

## **9:00-12:00 Registration, LOWER LOBBY**

## **9:00-9:45 Careers in Theatre**

*Hugh G. McCausland, Washburn University*

**PARLOR B EAST**

A survey of the current job market for theatre students.

## **9:00-10:30 Choreography for Directors Part II**

*Carveth Osterhaus, Oklahoma City University*

**NORTH LOWER LOUNGE**

A continuation of the work with Mr. Osterhaus which was begun on Saturday afternoon

## **9:45-11:00 Auditioning Techniques and Preparation**

*John Holly, Music Theatre of Wichita*

**PARLOR B EAST**

Workshop prior to the AKT auditions to cover pictures and resumes, warmups for singers, actors, and dancers, reading "cold", overcoming stage-fright, what to wear, proper attitude, and how to present your "best" self in any situation. Panel to include the producers, directors, and managers present for the AKT auditions. Here's a chance to see what many professional, community and educational theatres are looking for and come to expect from an auditionee.

## **10:30-12:00 "Did You Think It Was Really Worthwhile?" FACT Debriefing**

**PARLOR B WEST**

All festival and audience members are invited to share their response to the festival.

## **11:00-5:00 Professional Auditions**

**NORTH AND SOUTH LOWER LOUNGES**